**Learning Target: I can brainstorm narrative ingredients for a personal narrative.** Name: Mr. Karkainen

***What incident have you decided to write about? (Circle the answer that applies.)***

First day of middle school Broken bone Baby brother or sister is born Moving to Enumclaw

Loss of a loved one Survival story Other (write here) **Running for Junior Class President at Interlake High School**

**INCIDENT AND RESPONSE**

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| **What was the setting (time and place)?****Time:** I was elected in the spring of 2001.**Place:** Interlake High School in Bellevue, WA. The election took place in the theatre.**Environment:** I loved IHS – it was almost always a positive place for me. The theatre was very stuffy – the spotlights felt hot. | **What were you doing, thinking and feeling in the beginning (characterization)?**-I wanted to be class president because I thought I would win – it would help me be more popular and more “well-known”-I wasn’t really that nervous for my speech-I was pretty confident I would win | **What internal conflict did you have?**-I had no idea what I was getting into.-I wanted the title and not the responsibility. |
| **What external conflict did you have?**-I was running against four other guys. James was really popular too. | **What were some examples of dialogue being said during the incident?**-“A dance environment should not mix with smells of sweat in a gym.”-“Hey, I voted for you even though I’m friends with James. You will be responsible.” | **How did you respond to the incident?**(Immediate)-I felt awesome that I won and beat all the other guys.-I was hopeful for a successful experience. I knew who everyone else was on the Junior Class team.(Next Year)-During my time as president, I wrote one “thank-you” card. That was it.-I did not attend one dance or participate in any fundraisers. Basically, I did a lot of nothing and spent a lot of the year feeling badly about that. |

List the sequence of events from the beginning of the incident through your response to the incident.

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| **1.First of all…** I wanted to run for junior class president for the title and to be more popular.  |
| **2.But then…** I was worried that my competitors would get more votes than me. I made campaign posters and a video to promote myself above the 4 other competitors. |
| **3.Next…** I prepared my speech on notecards the week before the election and practiced several times. |
| **4.After that…** I gave my speech to my entire class in the theatre. I felt my speech seemed the most prepared, but James’ speech was funnier. |
| **5.Finally…** They read the names of the winners over the intercom, and I won! Everyone was congratulating me in class, and it felt good. However, over the course of the next year, it did not feel good being unsuccessful in being a good leader and not fulfilling the promises I made to my class. |

**REFLECTION**

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| **What is your reflection on the event? Think about what you learned or how the incident makes you who you are today.**-I learned about commitment. Only do things that you are willing and committed to do.-Be careful about winning just to win. In winning, I let down my entire class.-For a long time I have felt bad about letting my class down. I was wondering if I would have another chance someday being involved in student leadership somewhere, and if I did, that I maybe I could do better next time… |

**CHALLENGE**

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| **What sensory details (similes, metaphors and other descriptive language will you use)?**Hearing I had won felt like hitting a game-winning homerun.The theatre was packed – 250 students crammed into the empty seats, some spilling into the aisles. I could feel the heat of the blinding spotlight on me as sweat poured down the back of my neck. | **How will you use foreshadowing?****(Definition of foreshadowing: Clues or hints signaling what is coming later in the text)**(Paragraph 1) Sometimes winning is not always as awesome as it appears to be at first.(Paragraph 1) I had won some big games with my baseball team before. But I had never before won an election. | **What will be the hook you use in the beginning to get your readers interested in your narrative?****(Fact, question, quote, big statement)**Have you ever let someone down? “You don’t want to have prom in a smelly gym, do you?” My words echoed throughout the theatre as 250 students listened closely. |