**Narrative Ingredients**

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| **Ingredient** | **Definition** |
| Conflict | External Conflict: A character struggles with an outside forceInternal Conflict: A character struggles with their own needs/emotions |
| Setting | The time and place in which a narrative occurs |
| Point of View | First Person: The teller is a character in a storyThird Person: The teller is someone outside the story |
| Characterization | The methods a writer uses to develop characters – description, actions and dialogue |
| Sequence of Events | The order in which events happen |
| Transition Words | Words or phrases that connect ideas, details or events |
| Dialogue | Conversation between characters |
| Sensory Details | Descriptive writing using the five senses (sight, touch, taste, smell, hear) |
| Narrative | A type of writing that tells a story or describes an incident. |

**Narrative Structure**

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| Incident | The action in a story. |
| Response | The immediate reactions of a character to an incident. |
| Reflection | A kind of thinking where the writer explores what they learned from an incident. |