**My Superpowers Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

Springboard Lesson 1.9 (Page 23-26)

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| *Learning Target Day 1: I can identify parts of a narrative.* | |
| Predict what this story is going to be about based on the following:   * Journals warm-up activity about superheroes * The title of this reading | (Paragraph 1-8) Highlight in **yellow** what we learn about the MAIN CHARACTER. Make inferences if necessary.  Physical appearance (what the character looks like) –  Personality and interests – |
| (Paragraph 1-8) Highlight in **green** the time, place and other details that help you understand the SETTING.  Write details about each of the following:  TIME:  PLACE: | List the sequence of events in this story:  1.) (Paragraph 5) The CONFLICT is that…  2.)  3.)  4.)  5.) (Paragraph 8) The incident ends when… |
| *Learning Target Day 2: I can make personal connections to a narrative.* | |
| (Paragraph 9-13) Highlight the LESSON LEARNED from this incident in **yellow**.  Why do you think the author wrote this narrative?  What lesson do you think the main character learned in this incident? | In this story there is no DIALOGUE.  How could this narrative have been better with dialogue?  Make up some dialogue to add into the story:  Explain the actual words you would add into the story and who would say them:  In what paragraph would you add this dialogue? |
| What makes this reading a NARRATIVE? (See the definition on page 417) | Last week you made a “Memory Map” to brainstorm an incident from your life that changed you.  **Circle** the narrative element that you feel you will be the most successful with.  **Underline** the narrative element that you believe will be the greatest challenge to you:   * Giving details about characters * Creating a setting clear to readers * Putting events in order * Adding dialogue * Explaining a lesson learned |