**MARKING TEXT IN HOLES** Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Explain the difference between **internal** and **external characterization**.
2. Explain the difference between **internal** and **external conflict.**
3. Explain the difference between **time** and **place** in setting.

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1. Now, read through the two selected passages in Holes, which are on a separate paper. You will choose **one** side for the rest of this activity.
2. Which passage have you chosen? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. **Mark** and **label** the passage you have chosen for the following information:
4. Two examples of dialogue (**D)**
5. Two examples of setting – clarify if it is time or place (**S-Time** or **S-Place**)
6. One example of internal characterization (**CH - Internal**) and one example of external characterization (**CH - External**)
7. One example of internal conflict (**IC**) and one example of **(**external conflict) (**EC**)
8. Is the passage written in first-person or third-person point-of-view? How do you know?
9. Choose one of your examples of setting (part B in question 6). Explain how it impacts the plot in this passage.
10. Explain what your examples of characterization (part C in question 6) tell you about that character.
11. Explain either the internal or external conflict (part D in question 6) in this passage.

**RUBRIC TOTAL SCORE: \_\_\_\_\_\_\_\_ / 22 points**

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| Clearly explains the difference between internal and characterization. **(2 points)** | Unclearly or inaccurately explains the difference between internal and external characterization. **(0 points)** |
| Clearly explain the difference between internal and external conflict. **(2 points)** | Unclearly or inaccurately explains the difference between internal and external conflict. **(0 points)** |
| Clearly explains the difference between time and place in setting. **(2 points)** | Unclearly or inaccurately explains the difference between time and place in setting **(0 points)** |

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| Two examples of dialogue have been accurately labeled. **(2 points)** | One example of dialogue has been accurately labeled.**(1 point)** | No examples of dialogue have been accurately labeled.**(0 points)** |
| Two examples of setting have been accurately labeled, specific to time and place.**(2 points)** | One example has been accurately labeled OR it is not labeled specific to time/place.**(1 point)** | No examples of setting have been accurately labeled.**(0 points)** |
| One example of internal characterization and one example of external characterization have been accurately labeled.**(2 points)** | One example of internal or external characterization has been labeled accurately.**(1 point)** | No examples of internal or external characterization have been labeled accurately.**(0 points)** |
| One example of internal conflict and one example of external conflict have been accurately labeled.**(2 points)** | One example of internal conflict or one example of external conflict has been accurately labeled. **(1 point)** | No examples of internal or external conflict have been accurately labeled.**(0 points)**. |

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| Clearly explains whether the passage is in first person or third person point-of-view.**(2 points)** | Unclearly or inaccurately explains whether the passage is in first person or third person point-of-view. **(0 points)** |
| Clearly explains how the setting impacts the plot. **(2 points)** | Unclearly or inaccurately explains how the setting impacts the plot. **(0 points)** |
| Clearly explains characterization specific to a character in the passage. **(2 points)** | Unclearly or inaccurately explains characterization specific to a character in the passage. **(0 points)** |
| Clearly explains the internal or external conflict. **(2 points)**  | Unclearly explains the internal or external conflict **(0 points)** |