Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ANCIENT EGYPTIAN CULTURE**

Culture is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **THE PYRAMID BUILDERS DIAGRAM (PAGES 88-89)**   1. *A title clearly introduces the topic \_\_\_\_YES \_\_\_\_NO* 2. *Information is specific to the title \_\_\_\_YES \_\_\_\_NO* 3. *Illustration extends the information in a text \_\_\_\_YES \_\_\_\_NO* 4. *Cut-outs, zoom-ins or aerial views may identify unseen areas of a picture \_\_\_\_YES \_\_\_\_NO* 5. *Information is organized through arrows, lines and/or text boxes \_\_\_\_YES \_\_\_\_NO*   Choose ONE criteria (1-5) and just give evidence to support why or why not you believe you believe it is a quality diagram.  Evidence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

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| **SOCIAL CLASSES (PAGES 90-91)**  What is a social class? (Page 28) | List, from highest on top to lowest on bottom, the order of the social class of ancient Egypt. (Page 91) |

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| **SOCIAL CLASSES (PAGE 92)**  Look at the primary source drawings on page 92. Make an inference about which social classes the women in the pictures are a part.  (Top Picture) Social Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Evidence: | Look at the primary source drawings on page 92. Make an inference about which social classes the women in the pictures are a part.  (Lower Picture) Social Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_  Evidence: |

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| **WRITING IN ANCIENT EGYPT (PAGE 94)**  Why is the Rosetta Stone significant to history? | **WRITING IN ANCIENT EGYPT (PAGE 94)**  Compare and Contrast Egyptian hieroglyphs to the alphabet used in the English language  Similarities:  Differences: |

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| **SCIENCE AND MEDICINE (PAGES 94-95)**  Summarize the main idea in this section: |