Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**ANCIENT EGYPTIAN CULTURE**

Culture is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| **THE PYRAMID BUILDERS DIAGRAM (PAGES 88-89)**1. *A title clearly introduces the topic \_\_\_\_YES \_\_\_\_NO*
2. *Information is specific to the title \_\_\_\_YES \_\_\_\_NO*
3. *Illustration extends the information in a text \_\_\_\_YES \_\_\_\_NO*
4. *Cut-outs, zoom-ins or aerial views may identify unseen areas of a picture \_\_\_\_YES \_\_\_\_NO*
5. *Information is organized through arrows, lines and/or text boxes \_\_\_\_YES \_\_\_\_NO*

Choose ONE criteria (1-5) and just give evidence to support why or why not you believe you believe it is a quality diagram.Evidence: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ |

|  |  |
| --- | --- |
| **SOCIAL CLASSES (PAGES 90-91)**What is a social class? (Page 28) | List, from highest on top to lowest on bottom, the order of the social class of ancient Egypt. (Page 91) |

|  |  |
| --- | --- |
| **SOCIAL CLASSES (PAGE 92)**Look at the primary source drawings on page 92. Make an inference about which social classes the women in the pictures are a part.(Top Picture) Social Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Evidence: | Look at the primary source drawings on page 92. Make an inference about which social classes the women in the pictures are a part.(Lower Picture) Social Class: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Evidence: |

|  |  |
| --- | --- |
| **WRITING IN ANCIENT EGYPT (PAGE 94)**Why is the Rosetta Stone significant to history? | **WRITING IN ANCIENT EGYPT (PAGE 94)**Compare and Contrast Egyptian hieroglyphs to the alphabet used in the English languageSimilarities:Differences: |

|  |
| --- |
| **SCIENCE AND MEDICINE (PAGES 94-95)**Summarize the main idea in this section: |